

Rossmoor Camera Club

2016 - 2017 Program & Awards

Founded 1968 by

James A. McCutchen

Walter L. Greene

Affiliated with Photographic Society
of America (PSA)

2016 – 2017 Officers & Activities

President: Jon Fife

1st Vice Presidents: George Kaye
& Al Tanenholtz (Judges)

2nd Vice Presidents: Joanne Mars
& Larry Mars (Program Topics)

Treasurer: Joanne Book

Computer Support: Richard
Bambach & Stewart Lillard

Photo Matinees: Al Lukas

Data Base Records: Joanne Mars

LW News Reporter: Nina Parish

Webmaster: Ron Masi

Name Tags: Jean DeSchriver

Social Events: Joanne Mars,
Lynn Tanenholtz, & Stu Lillard

Membership: Lou Paley

Program

LW, Clubhouse One

Tuesday, May 16, 2017, 6:00 PM

Presiding --- Jon Fife, President

Presentation of Awards --- Joanne Mars

Images of the Year (Year-End Competition)

Advanced Print: Al Tanenholtz, Window Washer

General Print: Ingrid Masi, Lightplay

Advanced Digital: Jean DeSchriver,

Millennium Park Chicago

General Digital: Gaby Dusan, Man's Room

Photographers of the Year (This Year's Points)

Advanced Prints: Mark Ratner (56 pts)

Larry Mars (56 pts)

General Prints: Louis Paley (62 pts)

Advanced Digitals: Larry Mars (64 pts)

General Digitals: Louis Paley (59 pts)

Program: David Luria, Photographic

Opportunities in D.C.

PSA's 2016 Chapter

Showcase Outstanding.

This Season's Competitors

Digitals

Sue Alexander, Richard Bambach, Harvey Berk, Trish Brooks, Jim Cooper, Jean DeSchriver, Gaby Dusan, Jon Fife, Julie Friedman, Brenda Gillum, Rich Gillum, George Kaye, Steven Kline, Stewart Lillard, Joanne Mars, Larry Mars, Ingrid Masi, Ron Masi, Barry McLean, Lou Paley, Mark Ratner, Frank Roddy, Janet Schlosser, Elaine Selby, Fred Shapiro, Woody Shields, Joy Stromberg, Al Tanenholtz, Julie Thomas, Robert Tropp, Bryan West, Donna Zolda

Prints

Sue Alexander, Joanne Book, Chuck Bress, Jean DeSchriver, Gaby Dusan, Jon Fife, Brenda Gillum, George Kaye, Steven Kline, Stewart Lillard, Joanne Mars, Larry Mars, Ingrid Masi, Lou Paley, Nina Parish, Mark Ratner, Genie Sachs, Elaine Selby, Fred Shapiro, Woody Shields, Robert Stromberg, Al Tanenholtz, Robert Tropp

Photographer(s) of the Year

based on total competition points

Print

Digital

1994-95	Carl Hawver		
1999-00	Lois Christeller		
2000-01	Carl Hawver		
2001-02	Mark Ratner	2001-02	Larry Mars
2002-03	Mark Ratner	2002-03	Larry Mars
2003-04	Mark Ratner	2003-04	Larry Mars
2004-05	Pat Bress (adv.)	2004-05	Larry Mars
	Shirley Dibble (gen.)		
2005-06	Chuck Bress (adv.)	2005-06	Mark Ratner
	Bunny Ostrower (gen.)		
2006-07	Mark Ratner (adv.)	2006-07	Richard Bambach
	Frank Desmond (gen.)		
2007-08	Pat Bress (adv.)	2007-08	Larry Mars (adv.)
	Fred Shapiro (gen.)		Joanne Mars (gen.)
2008-9	Mark Ratner (adv.)	2008-9	Larry Mars (adv.)
	Joanne Book (gen.)		Joanne Mars (gen.)
2009-10	Mark Ratner (adv.)	2009-10	Joanne Mars (adv.)
	Joanne Mars (gen.)		Genie Sachs (gen.)
2010-11	Chuck Bress (adv.)	2010-11	Joanne Mars (adv.)
	Norm Petersen (gen.)		Algis Lukas (gen.)
2011-12	Chuck Bress (adv.)	2011-12	Joanne Mars (adv.)
	Joyce Stromberg (gen.)		Algis Lukas (gen.)
2012-13	Brenda Gillum (adv.)	2012-13	Joanne Mars (adv.)
	Joyce Stromberg (gen.)		Jean DeSchrive (gen.)
2013-14	Chuck Bress (adv.)	2013-14	Joanne Mars (adv.)
	Robert Stromberg (gen.)		Nina Parish (gen.)
2014-15	Chuck Bress (adv.)	2014-15	Joanne Mars (adv.)
	Aggie Eastham (gen.)		Steven King (gen.)
2015-16	Chuck Bress (adv.)	2015-16	Joanne Mars (adv.)
	George Kaye (gen.)		George Kaye (gen.)
2016-17	Mark Ratner (adv.)	2016-17	Larry Mars (adv.)
	Larry Mars (adv.)		Louis Paley (gen.)
	Louis Paley (gen.)		

Club Clubhouse Two Gallery

Sept. – Oct. 2016 **Elaine Selby**, sixteen framed photographs of Asian art from the Collection of Susan Akins;

Jan. – Feb. 2017 **Jean DeSchrive**, Architecture from Chicago and other cities;

May – June 2017 **George Kaye**, Faces of Women from around the World

Programs

Sunday Photographic Matinees

Sept. 18, 2016	Heidi Cortese and Fred Shapiro, Behind the Scenes Look at Leisure World History
Oct. 16, 2016	Richard Bambach and Stu Lillard, Russia: Down the Volga River, with photos of Maksim Dmitriev, 1903
Nov. 13, 2016	Lou Paley, State and National Parks, his Road Scholar Tour
Jan. 15, 2017	Richard Bambach, Saguaro Country: West Texas, Southern New Mexico, and Tucson area of Arizona
March 19, 2017	North Bethesda Camera Club, Photo Essay 2017, to include Joanne and Larry Mars, <i>Aloha Hawaii</i>
April 23, 2017	Joanne and Larry Mars, From New Mexico and Utah to Hawaii

Club Programs

Sept. 6, 2016	Joanne Mars and Richard Bambach, Preparing for an RCC Competition
Oct. 29, 2016	PSA Mid-Atlantic Chapter, on Landscape Photography
Nov. 15, 2016	Martin Heavner, Critique of our Digital Images and Prints
Dec. 13, 2016	Holiday Social, Dave Mullen, Going beyond Automatic
Jan. 10, 2017	Don Johnson, Photographing Zoo Animals—the Eyes !
Feb. 14, 2017	Denise Silva, Critique of Digital and Print Images
March 14, 2017	[Meeting Snowed Out]
April 4, 2017	Cynthia Keith, Critique of Digital and Print Images
April 8, 2017	Bob Leonard and Cynthia Keith, Travels to Cuba
May 16, 2017	Social Hour; Annual Meeting; David Luria, Photographic Opportunities in the Washington, D.C., area; and PSA Chapter Showcase for the Summer of 2016

Advanced Standing
Photographers by points
since joining the club

Rank	Points	Name
1	1,044	Chuck Bress
2	989	Larry Mars
3	906	Mark Ratner
4	635	Joanne Mars
5	581	Brenda Gillum
6	360	Fred Shapiro
7	262	Richard Bambach
8	222	Stewart Lillard
9	157	Bob Dargel
10	132	Algis Lukas
11	109	Joanne Book
12	102	Al Tanenholtz
13	101	Jon Fife
14	96	Jean DeSchraver
15	94	Genie Sachs
16	84	George Kaye
17	75	Sue Alexander
18	72	Elaine Selby
19	31	Frank Desmond

Competition Categories

2016 - 2017

September	Open	Terry Popkin
October	Patterns	John Goell
November	People at Work	Joy Crosser
January	Open	Marti Belcher
February	Animals	Henrik deGyor
March	Foggy/Misty Settings	Steve Bruza
April	End of Year	Frank Van Riper

2017 - 2018

September	Open
October	Transportation
November	Houses of Worship
January	Open
February	Interior of Buildings
March	Gardens
April	End of Year

2018 - 2019

September	Open
October	Circles, Curves, & Arcs
November	Play (dominoes to trampoline jumping)
January	Open
February	Well Known Iconic Sights
March	Nature (no man made objects)
April	End of Year

2019 - 2020

September	Open
October	Looking Up
November	Human Faces
January	Open
February	Color (Primary & Secondary predominant) [yellow, orange, red, purple, blue, green]
March	Architectural Details
April	End of Year

Meritorious Service

(Occasional)

1977-78	Griff Chiles	1999-00	Louise Levine, Richard Carlson
1978-79	Lois Heginbotham	2001-02	Mary & Phil Chenoweth, Art Drucker
1982-83	Al Forziati	2002-03	Lois Christeller
1984-85	John Aitchison	2003-04	Maxine & Ken Svendsen
1985-86	Bill Courtright	2004-05	David Young
1986-87	Roz & Elmore Chatham	2008-09	Eugene Miller
1990-91	Lucile Fonda	2009-10	Pat & Chuck Bress
1994-95	Maxine & Ken Svendsen	2011-12	David Young
1996-97	Lewis Willman	2015-16	Richard Bambach
1997-98	Carl Hawver	2016-17	Richard Bambach
1998-99	Lewis Willman	2016-17	Ron Masi

Outstanding Members

(annual)

1987-88	Dorothea Felber
1988-89	John Aitchison
1989-90	Melrose Jesurun
1990-91	Bill Courtright
1991-92	Carl Hawver
1992-93	Elliot French
1994	Roz & Elmore Chatham Elmore Chatham
1994-95	Nancy Stiles, Lois Christeller
1995-96	Bea Barnes
1996-97	Norman Petersen
1997-98	Irving Foote,
2002-6	Lois Christeller & Carl Hawver
2003-4	Phil Yaffee
2004-5	Isidor Cohen & David Young
2005-6	Barbara Young
2010-11	Joanne Mars
2011-12	Stewart Lillard

Past Presidents

1996-97	Nancy Stiles & Hope Pantell
1998-99	Lois Christeller
1999-00	Julia Sulsky
2000-01	Julia Sulsky
2001-02	Virginia Winborne
2002-03	Norman Petersen
2003-04	Mary Chenoweth
2004-05	Mary Chenoweth
2005-06	Mary Chenoweth
2006-07	David Young
2007-08	David Young
2008-09	Chuck Bress
2009-10	David Young
2010-11	David Young
2011-12	Richard Bambach
2112-13	Stewart Lillard
2013-14	Stewart Lillard
2014-15	Stewart Lillard
2015-16	Stewart Lillard
2016-17	Jon Fife

from *LW News*, February 17, 2017

FLASHBACK

In February 1968, three years after the community's grand opening, Leisure World made a darkroom available to resident photographers seeking a quiet place to develop and print their camera film. The addition of a darkroom was announced in the February 29, 1968, edition of *The Rossmoor News*.

Darkrooms are workshops used to process and develop photographic film and have been used since the inception of photography in the 19th century. A darkroom can be made completely dark to allow the processing of the light sensitive photographic materials, including film and photographic paper.

Located in what is now the employee kitchen in Clubhouse I, Leisure World's darkroom saw extra foot traffic beginning in February 1980, when the Rossmoor Camera Club was chartered. Today the club often hosts guest speakers and members enter their work in competitions to "share and enjoy activities in photography with fellow members and the Rossmoor community" and "grow in the knowledge and practice of photography," as stated in their original charter.

Although the advent of digital film has minimized the need for darkrooms, they are often still found in professional photo studios, colleges and photography schools.

PHOTO: Walter L. Greene & James C. McCutcheon, "They've Got The Picture!"

Attention residents of Rossmoor Maryland who have an interest in photography: The facilities of the darkroom in the Clubhouse are open, and you are invited to use them. Recently the darkroom facilities were enlarged and rearranged for the convenience of those residents who occasionally enjoy developing their own film or making contact prints or enlargements. In addition to two fine enlargers, there are two electrical press dryers, a large washer and plenty of developing tanks and trays. Due to the enormous variety of chemicals, films and papers, and of the preferences of users, each resident must supply these materials. Instruction for operating all equipment is available in the darkroom. Keys may be obtained from the Education and Recreation Department office in the Clubhouse from 10 a.m. to 4 p.m. weekdays. Residents are urgently requested to have all darkroom equipment clean and all lights on when leaving. If additional information is desired, you may contact either Walter L. Greene, 598-7237 or James McCutcheon, 598-7532. [These numbers probably have been assigned to new residents by now.]