

Rossmoor Camera Club

Yearbook 2022 – 2023



Judy MacArthur, "Spruce Knob Lake in Fog," 1st Advanced Digital of the Year



Judy MacArthur, "Unwelcome Company," 2nd Advanced Digital of the Year



Stu Lillard, "Mapplethorpe Calla Lilies," 2nd General Digital of the Year



Jean DeSchriver, "Building and Rope," 1st General Digital of the Year

Officers and Activities

President: Stewart Lillard	Yearbook: Joanne Mars, Stu Lillard and George Kaye
1 st Vice President: Bob Schultz	LW News: Stu Lillard, Bob Schultz, and Steve Kline
2 nd Vice President: Steven Kline	Web Master: Christian Warta [from Ireland]
Secretary: Judy MacArthur	Election Committee Chair: Bob Kaplan
Treasurer: Woody Shields	Computer Support: Rich Bambach, Woody Shields and
Archives and Records: Joanne Mars	Stu Lillard
Zoom Host: Joanne Mars	Past President: Jon Fife

Evening Program, Business Meeting

Tuesday, May 16, 2023, beginning at 6 pm with food orders from the menu,
Chesapeake Room, Clubhouse I

Election of Officers for 2023-2024: Bob Kaplan, Chair

Announcement of Competition Titles for 2025-2026: Bob Kaplan, Chair

Video of Members' Images from the Year: Joanne Mars, editor

Images of the Year: (from April End-of-Year Competition):

1st Advanced Digital, Judy MacArthur, Spruce Knob Lake in Fog

2nd Advanced Digital, Judy MacArthur, Unwelcome Company

1st General Digital, Jean DeSchraver, Building and Rope

2nd General Digital, Stu Lillard, Mapplethorpe Calla Lilies

Photographers of the Year:

Advanced Digitals: 1st Place, Judy MacArthur, 114 points

2nd Place, Joanne Mars, 101 points

General Digitals: 1st Place, Stu Lillard, 86 points

2nd Place, Julie Friedman, 70 points

**Annual Presentation of Outstanding Images Compiled by the
Photographic Society of America, 2022, in Colorado, Larry Mars**

Rossmoor Camera Club, Members Standings for the 2021-2022 Season

Competition Summary (standings based on total points, using 10 points for 1st place, 9 points for 2nd place, 8 points for 3rd place, and 6 points for Honorable Mention, in descending order by total points)

Name,	Total Points		
		General	
Advanced		Stu Lillard	86
Judy MacArthur	114	Julie Friedman	70
Joanne Mars	101	Jo Witt	69
Kent Mason	72	Bob Schultz	62
George Kaye	63	Jean DeSchrive	52
Larry Mars	53	Frank Roddy	52
Bob Kaplan	36	Blair Blankinship	47
Woody Shields	26	Ann Ferren	36
Rich Bambach	24	David Mahler	24
Louis Paley	18	Joel Kristal	24
Jon Fife	12	Julie Thomas	18
Al Tanenholtz	12	Brian West	14
Ruthè Kaplan	12	Fred Shapiro	12
		Steve Goldenberg	12
		Steven Kline	6
		Larry Kurlandsky	6

Name, Total Points

**Awards non-competitive
Meritorious Service (occasional)**

1977-78 Griff Chiles
1978-79 Lois Heginbotham
1982-83 Al Forziati
1984-85 John Aitchison
1985-86 Bill Courtright
1986-87 Rox & Elmore Chatham
1990-91 Lucile Fonda
1994-95 Maxine & Ken Svendsen
1996-97 Lewis William
1997-98 Carl Hawver
1998-99 Lewis Willman
1999-00 Louise Levin, Richard Carlson
2001-02 Mary & Phil Chenoweth,
Art Drucker
2002-03 Lois Christeller
2003-04 Maxine & Ken Svendsen
2004-05 David Young
2008-09 Eugene Miller
2009-10 Pat & Chuck Bress
2011-12 David Young
2015-16 Richard Bambach
2016-17 Richard Bambach, Ron Masi
2017-18 George Kaye
2020-22 COVID-19 YEARS:
Joanne Mars, Woody Shields,
Rich Bambach, Bob Schultz,
Steve Kline, Frank Roddy,
Chris Warta, Bob Kaplan,
Jon Fife

Outstanding Members

1987-88 Dorothea Felber
1988-89 John Aitchison
1989-90 Melrose Jesurun
1990-91 Bill Courtright
1991-92 Carl Hawver
1992-93 Elliot French
1993-94 Roz & Elmore Chatham
1994-95 Nancy Stiles, Lois Christeller

Print:

1994-95, Carl Hawver

1999-00, Lois Christeller

2000-01, Carl Hawver

2001-04, Mark Ratner

2004-05, Pat Bress (adv), Shirley Dibble (gen)

2005-06, Chuck Bress (adv), Bunny Ostrower (gen)

2006-07, Mark Ratner (adv), Frank Desmond (gen)

2007-08, Pat Bress (adv), Fred Shapiro (gen)

2008-09, Mark Ratner (adv), Joanne Book (gen)

2009-10, Mark Ratner (adv), Joanne Mars (gen)

2010-11, Chuck Bress (adv), Norm Petersen (gen)

2011-12, Chuck Bress (adv), Joyce Stromberg (gen)

2012-13, Brenda Gilum (adv), Joyce Stromberg (gen)

2013-14, Chuck Bress (adv), Robert Stromberg (gen)

2014-15, Chuck Bress (adv), Aggie Eastham (gen)

2015-16, Chuck Bress (adv), George Kaye (gen)

2016-17, Mark Ratner (adv), Larry Mars (adv)

2017-18, Joanne Mars (adv), Gaby Dusan (gen)

2018-19, George Kaye (adv), Robert Kaplan (gen)

2019-20, Joanne Mars (adv), Ann Ferren (gen)

2020-21, NO PRINTS, COVID-19 YEAR

2021-22, NO PRINTS, COVID-19 YEAR

2022-23, NO PRINTS

Slides [Projected Images]:

2001-05, Larry Mars

Digitals:

2005-06, Mark Ratner

2006-07, Richard Bambach

2007-09, Larry Mars (adv), Joanne Mars (gen)

2009-10, Joanne Mars (adv), Genie Sachs (gen)

2010-12, Joanne Mars (adv), Algis Lukas (gen)

2012-13, Joanne Mars (adv),

Jean DeSchrive (gen)

2013-14, Joanne Mars (adv), Nina Parish (gen)

2014-15, Joanne Mars (adv),

Steven Kline (gen)

2015-16, Joanne Mars (adv), Louis Paley (gen)

2016-17, Larry Mars (adv), Louis Paley (gen)

2017-18, Larry Mars (adv), Louis Paley (gen) &
Robert Kaplan (gen)

2018-19, Joanne Mars (adv), Ruthe Kaplan (gen) &
Ann Ferren (gen)

2019-20, Joanne Mars, (adv), Julie Friedman (gen)

2020-21, George Kaye (adv), Woody Shields (gen)

2021-22, Judy MacArthur (adv), Bob Schultz (gen)

2022-23, Judy MacArthur (adv), Stu Lillard (gen)

Sept. 19, 2023 - Open Subject: Competition open to all images. Post-processing allows for removal of distracting features, e.g., a limb of a tree or a passerby on the edge. However, no new images from another photo e.g., clouds in the sky, can be added.

Oct. 24, 2023 - Doors and Windows: The primary subject of this photo is one or more doors and/or window. While other images may be part of this photo to add context, it is the door/window that is the primary subject.

Examples: **Appropriate**

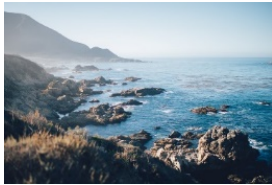


Not appropriate



Nov. 28, 2023 - Seascape: An image that primarily displays a water environment with a modest foreground, middle ground, or background to add a sense of relationship.

Examples:



Jan. 23, 2024 - Open: Open Subject –Unrestrictive. Every item of the image must be from the submitting photographer.

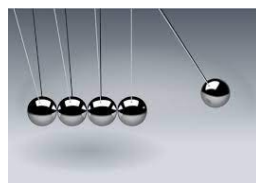
Feb. 27, 2024 - Seasons of Nature (not holidays): An image that distinctively portrays the natural beauty of one of the four seasons: Spring, Summer, Fall or Winter.

Examples:



March 26, 2024 - Black and White: Any image that is a true black and white and shades of gray.

Examples:



April 16, 2024 - End of Year: Up to three images (3) recognized by a judge in the 2023-24 competition.

Sept. 24, 2024 - Open Subject: Competition open to all images. Post-processing allows for removal of distracting features, e.g., a limb of a tree or a passerby on the edge. However, no new images from another photo e.g., clouds in the sky, can be added.

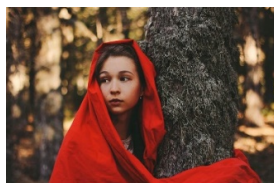
Oct. 22, 2024 - Leading Lines – A photo that captures an image that naturally draws your eye towards a specific point of interest.

Examples:



Nov. 26, 2024 - Faces: One or more human or animals faces.

Examples:



Jan. 28, 2025 – Open: Open Subject –Unrestrictive. [SEE, definitions for 2023-24]

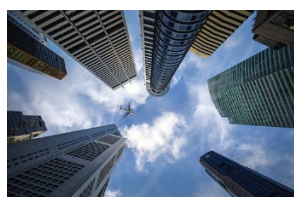
Feb. 25, 2025 - Travel: An image beyond 50 miles of Leisure World that portrays the land, buildings, people, or culture in its natural (not posed) state. This does not include images of the act or mode of traveling, e.g., inside an airplane or a train crossing a bridge.

Examples:



March 25, 2025 – Cityscape: An image that captures urban landscapes, i.e. manmade features like streets and tall buildings are the focus of cityscape photography.

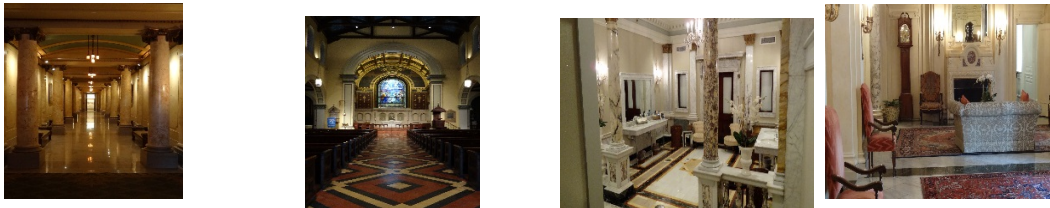
Examples:



April 22, 2025 – End of Year: Up to three (3) images recognized by a judge in the 2024-25 competition.

Sept. 2025 – Open Subject: Competition open to all images. Post-processing allows for removal of distracting features, e.g., a limb of a tree or a passerby on the edge. However, no new images from another photo, e.g., clouds in the sky, can be added.

Oct. 2025 – Public Interiors: Any indoor space intended for public use and/or enjoyment.



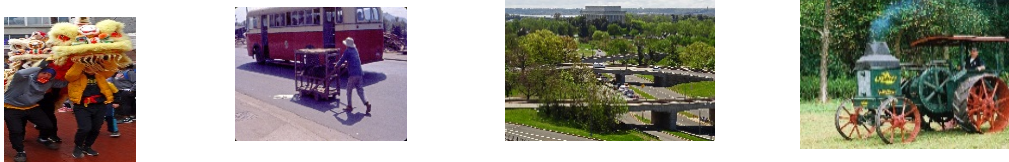
Nov. 2025 – Montgomery County: Any images taken in Montgomery County, especially those images that reflect objects and places that are known to be in the county.



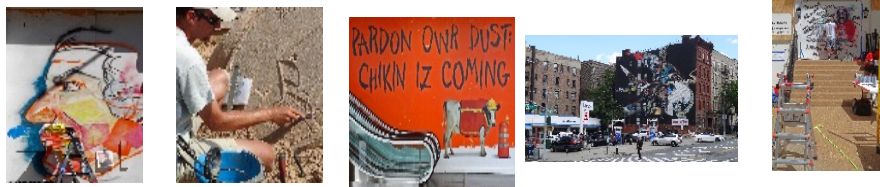
Jan. 2026- Open Subject: Advanced techniques allowed, unrestrictive.

Every item of the image must be from the submitting photographer.

Feb. 2026-Transportation: Image should depict movement of goods, or one or more persons.



March 2026-Street and Public Art: May include printings and/or sculptures as the main subject. The art must be in a public place; however, museum pieces are not included



April 2026-End of Year: Up to three images (3) recognized by a judge in the 2025-26 competitions.

Activities for the Year, 2022 – 2023

Sept. – Oct., 2022, Gallery Show, Clubhouse II, Stu Lillard, “Seven Works on Travel when you can no longer travel.”

Sept. 13, 2022, Michael Koren, “Street Photography.” Zoom meeting.

Sept. 27, 2022, Open Competition, Judge Jill Bochicchio, of Rockville, Md.

Oct. 11, 2022, Critique of photos submitted by members of the club, by Howard, F. Clark.

Oct. 25, 2022, Trees, Trunks & Roots Competition, Judge Wayne Wolfersberger.

Nov. 1, 2022, Lynn Garwood, “Composition and More: beyond the rule of thirds,” by zoom from Lynn’s place in Pennsylvania.

Nov. 22, 2022, Nature Competition, Judge Steve Bruza.

Dec. 13, 2022, Social Dinner in Maryland Room, of Clubhouse I:

“European Travels: Holland & Belgium,” during August 2022 by Bryan West and Diane Lewis. Following the supper, Stu Lillard previewed his future Gallery show in Clubhouse II entitled “Vanishing Korea.”

Jan. – Feb. 2023, Gallery Show, Clubhouse II, Louis Paley, “The Life Cycle of Birds.”

Jan. 10, 2023, Jill Bochicchio led the program by demonstrating how to photograph people/faces.

Jan. 24, 2023, Open Competition, Judge Jeanine Cummins, from Bowie-Crofton Club.

Feb. 14, 2023, Janet Little Jeffers of Baltimore, “The Art of Taking Abstract Photographs.”

Feb. 28, 2023, Animals Competition, Judge Joel Hoffman.

Mar. 14, 2023, Louis Paley, “Photography of Birds in Florida.”

Mar. 25, 2023, Mid-Atlantic Camera Club of PSA, met in Leisure World, from 9 am to 5 pm.

Mar. 28, 2023, Abstract Competition, Judge Pete Morton, of Silver Spring Camera Club.

Apr. 18, 2023, Lynn Silverman from Baltimore, Md, “The Art and Beauty of Black & White Photography.”

Apr. 25, End-of-Year Competition, Judge Janet Little Jeffers, from Baltimore, Md.

May 16, 2023, Social and Business Meeting, election of officers for 2023-24, viewing of Joanne Mars’ Video of the Clubs Activities during the past year, and viewing of the PSA Fall 2022 meeting winners furnished by Larry Mars.

May-June 2023, Gallery Show, Clubhouse II, Stu Lillard, eight prints entitled “Vanishing Korea.”